



To Miss JESSIE FOSTER.

Flower Song

Du bist wie eine Blume

by
Alexander Henneman.

Op 5 No 2.

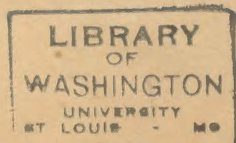
MILWAUKEE,
Wm. Rohlfing & Sons.

LEIPZIG,
Fritz Schuberth jr.

LONDON,
Cranz & Co 18 Berners St. W.

Copyright 1895 by Wm. Rohlfing & Sons.

Lith. Anst. C. G. Röder Leipzig.



Du bist wie eine Blume.

Flower Song.

Words by H. HEINE.

Music by ALEXANDER HENNEMAN.
Op. 5. No. 2.

Adagio con molto sentimento.

GESANG.
VOICE.

Du bist — wie ei - ne
Like some — sweet ten - der

PIANO.

p

con Pedale.

Blu - - me so hold, so schön und rein, Ich schau dich an und
flow' - - ret As fair, as pure thou art. I gaze on thee and

Weh - - muth schleicht mir ins Herz hin - ein, Ich schau dich
sad - - ness Bids all my joy de - part; I gaze on

f *mf*

f *decrescendo*

an und Weh - - muth schleicht mir ins Herz hin -
 thee and sad - - ness Bids all my joy de -

smorzando *mf*

ein Mir
 part. I

smorzando *f*

ist als ob ich die Hän - - de auf's Haupt dir le - gen
 long on those gol - den tres - - ses My fol - - ded hands to

pp

sollt Be - tend, dass Gott dich er - hal - - - te so
 lay; Pray - ing that hea - ven may keep thee As

pp

rein und schön und hold, be - tend, dass Gott dich er -
 fair and pure al - - way; Pray - ing that hea - ven may

mf

hal - - te so rein und schön und hold,
 keep thee as fair and pure al - - way,

p

be - - - tend, be - - - tend dass Gott dich er - -
 Pray - - - ing, pray - - - ing that hea - - - ven may

mf *f*

hal - - te so rein und schön und hold.
 keep thee as fair and pure al - way.

p *pp* *morendo*

Rohlfing's Series of Juvenile Songs

for

Entertainments, Exhibitions, Graduating Exercises, &c.

at

ACADEMIES, CONVENTS, SCHOOLS, SEMINARIES, &c., &c.

- | | | | |
|--------|-------------------|--|-------|
| No. 1. | Holst, Eduard, | <i>All things that are beautiful must sometime</i> | |
| | | <i>pass away</i> | — .40 |
| - 2. | — | <i>Birds their nests are building</i> | — .40 |
| - 3. | — | <i>Happy little children</i> | — .25 |
| - 4. | — | <i>Little sweet heart</i> | — .40 |
| - 5. | — | <i>Waiting for the mail</i> | — .40 |
| - 6. | — | <i>What Grandma used to say</i> | — .40 |
| - 7. | — | <i>What I love to see</i> | — .40 |
| - 8. | — | <i>Will you meet me at God's gateway . . .</i> | — .40 |
| - 9. | Westendorf, Ths., | <i>I'd a letter from Papa to-day . . .</i> | — .40 |
| - 10. | — | <i>When Papa leaves home in the morning</i> | |
| | | <i>(Duet)</i> | — .40 |
| - 11. | — | <i>When Papa comes home to night (Duet)</i> | — .40 |
| - 12. | — | <i>Under the old Umbrella (Duet)</i> | — .40 |
| - 13. | — | <i>Merry little frogs (Duet)</i> | — .40 |
| - 14. | — | <i>Helping Papa and Mama (Duet)</i> | — .40 |
| - 15. | White, Otis R., | <i>A Soldier I will be (Vocal March) . .</i> | — .40 |



Publishers

Wm. ROHLFING & SONS

Importers

MILWAUKEE, Wisc.